

CW

8.3.83

15116 UNIT (30-45 SECS)

(VISUALS TO BE DESIGNED POSSIBLY TO MUSIC)

FADE OUT

FADE IN

THOMAS THE TANK ENGINE

We are looking at the Main Platform (as diag).
Annie the coach is on left of screen. Thomas
is slowly shunting back towards Annie.

PILOT EPISODE

CUT TO:

C.V. Thomas's face. (Note we may see Gordon
in distance coming towards us).
Thomas's eyes look up and left (as if taking care
of his reversing action of his carriages are
very close).

DOWN THE MINE

Thomas's eyes to camera right (Gordon is very
close now).

NARRATOR

"One day Thomas was at the
junction when Gordon shuffed
in with some trucks".

SHOOTING SCRIPT

CUT BACK TO:

Wide to see Gordon driving up at platform. (Note
Annie's eyes are looking at Gordon in a flirtatious
manner).
Thomas is still reversing.

CUT TO:

Mid on Gordon as he comes to a stop.
across at Thomas.

CUT TO:

Thomas. (Nasty snarl).

NARRATOR

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FADE IN

1

TITLE UNIT (30-45 SECS)
(VISUALS TO BE DESIGNED POSSIBLY TO MUSIC)

FADE OUT

FADE IN

S.C. 1

EXT. LOWER TIDMOUTH STATION

We are looking at the Main Platform (as diag).
Annie the coach is on left of screen. Thomas
is slowly shunting back towards Annie.

CUT TO:

C.U. Thomas's face. (Note we may see Gordon
in distance coming towards us).
Thomas's eyes look up and left (as if taking care
of his reversing action as his carriages are
treated with respect).
Then his eyes go to camera right (Gordon is very
close now).

NARRATOR

"One day Thomas was at the
Junction when Gordon shuffled
in with some trucks".

CUT BACK TO:

Wide to see Gordon drawing up at platform. (Note
Annie's eyes are looking at Gordon in a flirtatious
manner).
Thomas is still reversing.

CUT TO:

Mid on Gordon as he comes to a stop. He looks
across at Thomas.

CUT TO:

Thomas. (Nasty smell face).

NARRATOR

'Poof' remarked Thomas, "What
a funny smell! Can you smell
a smell?"

Thomas's eyes look up and left as if talking
directly to Annie and Clarabel.

CUT TO:

(Mid Shot) Annie (Thomas slowly shunting back)

NARRATOR

"I can't smell a smell"
said Annie

MID SHOT

Thomas completes his shunting. (Sound Fx)

NARRATOR

"A funny musty sort of smell"
said Thomas.

CUT TO:

2 Shot Gordon and Thomas. Gordon unsmiling. Eyes move to look at Thomas and move to up position on lines

NARRATOR

"No one noticed it till you did..." Grunted Gordon, "it must be yours"

CUT TO:

Bias Thomas front across to Gordon.

NARRATOR

"Annie, Clarabel, do you know what I think it is?" whispered Thomas loudly.

CUT TO:

Mid shot Guard with green flag.

NARRATOR

"It's ditchwater!"

CUT TO:

Gordon.
He looks across angrily and lets off some steam.

CUT TO: WIDE:

Thomas starts to move off. (Happy face).

NARRATOR

"But before Gordon could answer Thomas puffed quickly away.

PAN OFF:

Gordon to follow Clarabel. (We see her face of shock and horror at Thomas's offensive words to Gordon).

NARRATOR

"Annie and Clarabel could hardly believe their ears".

S.C.

2

EXT. LINE BETWEEN LOWER TIDMOUTH AND KNAPFORD.MIX / SOFT CUT

C.U. Signal changing from red to green. Pull or cut back to see thomas passing. In the far distance we see a signal box and a bridge.

S.C.

3

CUT TOEXT. TOP OF BRIDGE

Boy with bike looking over bridge at Thomas. Thomas goes in and through tunnel.

NARRATOR

"That was funny that was funny". he chuckled. He felt very pleased with himself.

S.C.

4

EXT. TOP OF BRIDGE REVERSE OF S.C. 3

Thomas puffs away from us. Clarabel has a down expression.

NARRATOR

"Annie and Clarabel were deeply shocked they had great respect for Gordon the big engine".

MIX OUT

MIX IN

S.C.

5

EXT. KNAPFORD MAIN STATION

Thomas is crossing over lines have left Annie and Clarabel parked. We can see them.

S.C.

5a

Cover close up of points changing and Thomas going over them.

NARRATOR

"Thomas left the coaches at Knapford station and went to a mine for some trucks."

S.C. 6

Cut to wider of S.C.5 to see boys on wall. Thomas puffs merrily past left and looks at them as he exits.

MIX

S.C. 7

EXT. LEAD MINE

Panning shot over narration. To see in far distance Thomas approaching.

NARRATOR

"Long ago, miners digging for lead had made tunnels under the ground though strong enough to hold up trucks their roofs could not bear the weight of engines."

NOTE:

We feature 2 signs. 1 Says CAUTION DANGER AHEAD. 2 Says DANGER. ENGINES MUST NOT PASS THIS POINT.

At the end of narration Thomas is approaching Board 1. He slows up and stops.

NARRATOR

"Silly old board" - he thought. He had often tried to pass it and had never succeeded.

NOTE 2:

Points have to be changed to allow Thomas to approach empty trucks and 2nd sign.

CUT TO:

C.U. Fireman at points.

C.U. Points moving direction.

C.U. Thomas looking down at action.

NARRATOR (OVER THIS ACTION)

"But this morning he had made a plan. He had to push the empty trucks into one siding and pull out full ones from another."

CUT TO WIDE: Thomas advances slowly.
(Main danger sign clearly visible)

CUT TO: Fireman beckoning.

NARRATOR

"Come on". waved the Fireman.

CUT TO: Driver. (Other side of engine). He is leaning out.

NARRATOR

The Driver leaned out of the cab to see where they were going.

(Note in this sequence Thomas is always on the move slowly).

NARRATOR

"Now!" said Thomas to himself.

CUT TO: E.C.U. of Thomas buffers really hitting the truck buffers.

CUT TO WIDE: To see trucks running down the track.

CUT TO: E.C.U. Thomas whistle as blows of steam.

NARRATOR

"Hurrah!" laughed Thomas and he followed the trucks into the siding.

CUT TO WIDE: Thomas draws near to the danger sign.

COVER

B.C.U. of danger sign and Thomas's front passing it.

S.C.

7

NARRATOR

"Stupid old board" said Thomas.
 "There's no danger, there's no danger."

CUT TO:

Low front shot. Thomas has clearly passed the sign. We see the ground slowly giving way.

CUT TO:

C.U. Driver. Leaning out of cab.

NARRATOR

"Look out!" shouted his fireman.
 (If possible. Driver goes back into the cab.)

CUT TO:

Ground shot. Sand is pouring down the hole (invisible as yet) that Thomas will fall into. (SFX of squeaking brakes over this.)

NARRATOR

Thomas squealed crossly as his brakes were applied.
 "It's quite safe" he hissed.

PAN UP FROM HOLE:

Thomas approaches the now obvious danger point as sand pours down the hole.

NARRATOR

"Come back" yelled the fireman.

CUT TO SIDE VIEW:

We see the total action as Thomas goes down the hole.

COVER

For cut to:

Front on shot. Thomas sinking so only his eyes are seen.

NARRATOR

"Fire and smoke" said Thomas
 "I'm sunk!".....and he was.
 Thomas could just see out of the hole but he couldn't move.
 "Oh! dear" he said I am a silly engine.

NARRATOR

"Stupid old board" said Thomas.
"There's no danger, there's no danger."

CUT TO:

Low front shot. Thomas has clearly passed the sign. We see the ground slowly giving way.

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"Come back" yelled the driver.

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We see the total action as Thomas goes down the hole.

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For cut to:
Front on shot. Thomas sinking so only his eyes are seen.

NARRATOR

"Fire and smoke" said Thomas
"I'm sunk!"and he was.
Thomas could just see out of the hole but he couldn't move.
"Oh! dear" he said I am a silly engine.

NARRATOR

"Down a mine is he? Ho ho ho"
laughed Gordon.
"What a joke" he chortled puffing
to the rescue.

MIX TO

S.C. 9

Approach rail to mine. We see him approach from
the dilemma scenario. He comes slowly to a stop.
(Amused face)

CUT TO:

Front of Thomas. His eyes try to look back.

NARRATOR

"Poop Poop" little Thomas
We'll have you out in a couple
of puffs.

CUT TO:

B.C.U. of hauser mechanism on front of Gordon
unwinding.

CUT TO:

Gordon looking down at activity.

CUT TO:

B.C.U. Rear of Thomas. Hauser attached loose.

NARRATOR (Over)

Strong cables were fastened
between the two engines.
Are you ready. - Heave called
the Fat Controller.

We see the hauser tighten at rear of Thomas.

CUT TO WIDE:

We see the heaving action.

CUT TO:

C.U. Gordons wheels spinning.

CUT TO CLOSE:

Thomas slowly being pulled out of the pit.

CUT TO CLOSE:

Fat Controller, Fireman and Driver

CUT TO CLOSE: Gordon. Lots of steam. (Grim face).

CUT TO WIDE: Thomas is pulled clear.

CUT TO: Thomas being pulled past danger sign.

NARRATOR (Over)

"I'm sorry I was cheeky" said Thomas.

CUT TO WIDE: Gordon stops. (Thomas is well safe now).

NARRATOR (Over)

That's all right Thomas you made me laugh.

CUT TO: Fireman inspecting Thomas.

NARRATOR (Cont'd.)

"I'm in disgrace" Gordon went on pathetically. "I feel very low".

CUT TO: (Over lines)
Fireman at hauser.

CUT TO: Thomas. He looks from front to top left.
(With I'm sorry I was cheeky face)

NARRATOR

"I'm in disgrace too" said Thomas.

CUT TO: Side view. Driver is on footplate looking at Gordon. (Back to camera) (If possible he moves in)

NARRATOR

"Why! so you are Thomas,
(We're both in disgrace).
Shall we form an alliance.

CUT TO WIDE:

Gordon now moves close to Thomas so they can
get coupled up. (No steam from Thomas).

NARRATOR

An ally - what was it? asked
Thomas.

CUT TO:

E.C.U. Gordon's bumpers coming against Thomas's.

NARRATOR

"An alliance Thomas. United
we stand together we fall,"
said Gordon grandly.

CUT TO:

Fat Controller. (Arm up as if to say OK off you go).

CUT TO:

Wide of action. Gordon starts off towing Thomas.

NARRATOR (OVER ACTION)

"Right you-are" said Thomas.

NARRATOR

Good thats settle mumbled Gordon.

CUT TO:

Close on Thomas's smiling face. He is pulled back
away from camera.

CUT TO:

Over the shoulder of Fat Controller as we all watch
Thomas and Gordon going off into the distance.

NARRATOR

And buffer to buffer the allies
puffed home.

MIX
END TITLES.

THOMAS THE TANK ENGINE

"DOWN THE MINE"

LIST OF CHARACTERS & SCALES

SCALE 1 = THOMAS SCALE SCALE 2 = 10" MODELS

S.C. 1 STATION STAFF

2 PORTERS - SCALE TO STATION

1 GUARD WITH GREEN FLAG TO FIT IN BACK OF CLARABEL

2 ENGINE DRIVERS. THOMAS'S & GORDON'S

2 FIREMAN. THOMAS'S & GORDON'S

S.C. 3 SIGNAL BOX STAFF. - (SCALE TO BOX)

BOY IN SCHOOL UNIFORM. SCALE 1

S.C. 5 RAILWAY STAFF (WORKERS) FOR SIDINGS ETC.
(THESE ARE THE MEN THAT SERVICE THE RAILS).
SCALE 1.

S.C. 6 2 SCHOOL BOYS. SCALE 1.

S.C. 7-9 FAT CONTROLLER. SCALE 1 / SCALE 2
THOMAS'S DRIVER SCALE 2
THOMAS'S FIREMAN SCALE 2

THOMAS THE TANK ENGINE

"DOWN THE MINE"

PILOT EPISODE

SPECIAL EFFECTS

SMOKE EFFECTS FOR ALL TRAVELLING SHOTS FROM GORDON AND THOMAS.

STEAM EFFECTS FOR STATIONARY SHOTS OF THOMAS AND GORDON.

SMOKE GUN EFFECT FOR S.C.9 TO COVER FAT CONTROLLER SEQUENCE.

STEAM EFFECTS FOR GORDON WHEN HE IS PULLING THOMAS OUT OF THE PIT.

DRY SAND FOR PIT

STAGE DESIGN FOR PIT COLLAPSE

BREAKING RAILWAY TRACK

DUST EFFECTS WHEN THOMAS FALLS INTO PIT

PRACTICAL HAUSER

ELECTRONICS FOR SIGNAL

REVERSING AND FORWARD ACTION ON BOTH TRAINS.

RADIO CONTROL FOR EYES

THOMAS THE TANK ENGINE

"DOWN THE MINE"

SOUND FX - PILOT

- S.C. 1 THOMAS REVERSING SLOWLY.
GENERAL EXT. ATMOS.
GORDON'S SOUND FAR DISTANCE COMING UP TO CLOSE AND STOPPING.
STEAM RELEASE
BUFFERS CONNECTING GENTLY.
BOTH TRAINS STATIONARY GENTLY STEAMING.
THOMAS MOVING OFF AND AWAY WITH 2 CARRIAGES.
SOUND OF GUARDS WHISTLE.
- S.C. 2 SIGNAL CHANGING FROM UPRIGHT TO DOWN
ATMOS
THOMAS PUFFING UP AND PAST MED SPEED.
- S.C. 3/4 THOMAS APPROACHING AND GOING UP BRIDGE.
THOMAS PUFFING AWAY FROM UNDER BRIDGE.
(BOTH WITH TWO CARRIAGES)
- S.C. 5 GENERAL EXT. MAIN STATION ATMOS.
CLOSE ON POINTS CHANGING.
THOMAS PUFFING SLOWLY ACROSS LINES AND POINTS.
- S.C. 6 THOMAS PUFFING PAST FROM RT. TO LEFT BY HIMSELF.
- S.C. 7 EXT. MINE ATMOS.
FAR DISTANT THOMAS COMING UP TO A STOP.
THOMAS STEAMING
POINTS CHANGING
THOMAS MOVING SLOWLY
THOMAS SUDDENLY ACCELERATING
BUFFERS HITTING HARD
SOUND OF EMPTY TRUCKS GOING DOWN THE LINE
THOMAS'S WHISTLE

- S.C. 7 Cont'd. THOMAS'S BRAKES BEING APPLIED.
DISASTER SEQUENCE THOMAS SINKING INTO PIT.
RAILS BENDING AND SNAPPING
BREAKING TIMBERS IN MINE SHAFT
STEAM RELEASE FIERCE
THE FINAL THUD AS THOMAS COMES TO REST
A BAGGIER STEAM RELEASE SOUND LIKE THE LAST GASP.
(THIS CLOUD ENGULFS THE FAT CONTROLLER)
ATMOS AROUND THE PIT. (THOMAS DOES NOT STEAM
AS HIS FIRE HAS GONE OUT)
- S.C. 8 GORDON UP AND UNDER BRIDGE AND PAST. (NO CARRIAGES)
GORDON HAS A BIG SOUND.
- S.C. 9 GORDON APPROACHING MINE AND STOPPING
GORDON STEAMING
GORDON'S HAUSER BEING UNWOUND
CONNECTING SOUNDS OF HAUSER TO THOMAS
HAUSER AND GORDON TAKING THE STRAIN
SOUND OF GORDON'S WHEELS SPINNING
FIERCE PUFFING
THOMAS SLOWLY COMING OUT OF PIT
GORDON PULLING THOMAS BACK AND STOPPING
ENGINE CHECKING SOUNDS
GORDON LINKING UP TO THOMAS
GORDON TOWING THOMAS BACKWARDS FROM START TO
FAR DISTANCE.